

KYLE LENSCH

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SUMMARY

Audio Systems Manager, live sound engineer and backline tech with 10+ years of experience across large-scale festival main stages, high-profile private events, and premier electronic music venues. Expertise in DiGiCo console operation, Lake/Dante audio networking, wireless system deployment, and immersive A/V production.

EXPERIENCE

Avant Gardner

New York, New York

Audio Systems Manager

September 2019 – March 2026

- Oversaw key portions of the wiring, rebuilding, and deployment of the audio system for the Brooklyn Mirage (5,000-capacity outdoor venue), managing crew during system build and installation.
- Maintain and configure Lake and Dante audio networking infrastructure.
- Train and onboard freelance A1s on DiGiCo console operation, system integrations, Smaart level monitoring, and venue operations.
- Design custom operational solutions for venue-specific challenges, including a purpose-built DJ backline storage cart that keeps rigs prebuilt and protected while reducing changeover time, and a systematic cable management and labeling scheme for rapid signal flow clarity and troubleshooting.
- Deploy and coordinate wireless systems via Wireless Workbench for RF coordination and spectrum management.
- Monitor PA system performance throughout live productions.
- Coordinate and optimize stage transitions between artists.
- Configure audio and backline stage packages per artist rider.
- Maintain and repair in-house audio and backline equipment.

Freelance Work

New York, New York

Audio Engineer/Backline Technician

June 2015 - Present

- Tour: (*Drum & Guitar Technician*)
 - Fever333 (opening for Slipknot, and Killswitch Engage)
- Production Companies: (*Various Noteworthy Gigs*)
 - TAG Production Group
 - We Belong Here Festival – Main Stage
 - Time Warp US – Main Stage
 - Governor’s Ball – Main Stage
 - Boulevard Carroll Entertainment Group
 - Tony Bennet’s 90th Birthday at Radio City Music Hall.
 - Robin Thicke at Viacom headquarters.
 - Chance The Rapper at SNL
 - Anderson .Paak and Mark Ronson at Terminal 5.
 - KM Productions
 - Sofi Tucker for a private event in the Dominican Republic.
 - Florence and The Machine for a private event on Necker Island.
 - Gwen Stefani at Mar-a-Largo for a private event.
 - George Lucas’ Birthday Party.
 - AVS Productions
 - Shaggy and Wyclef John headlining Zumba Cruise.
 - Victor Manuelle, Prince Royce, Ocsar De Leon, at the Barclay’s Center.
 - Jodeci, Jagged Edge, Dru Hill and more, for an RnB concert at the Barclay’s Center.

Carroll Music

New York, New York

Audio Engineer/Studio Manager/Backline Technician

October 2014 – March 2020

- Engineered live sound for Broadway rehearsals and sessions with A-list touring artists.
- Managed technical operations and daily scheduling across seven rehearsal studios.
- Maintained and repaired backline equipment including keyboards, amplifiers, and cabling.

- Managed instrument and equipment inventory across all studio spaces.

JMG Audio/Video

AV Technician

Saddle River, New Jersey
 March 2014 – October 2014

- Installed residential home automation systems integrating lighting, audio, HVAC, security, home theater, and networking.
 - Installed and terminated wiring for speakers, displays, touch controllers, lighting keypads, and thermostats; racked and configured amplifiers and network switches.
 - Control 4 and Crestron system integration.

RVM Sounds

QC Editor

Edison, New Jersey
 Oct 2013 – March 2014

- Edited dialogue for audiobook productions; reviewed vocal performances for pacing, breath control, and script accuracy.

Studio3NJ

Audio Engineer/Producer

New Brunswick, New Jersey
 Dec 2011- Jan 2013

- Produced and engineered original recordings; launched the label's social media presence and supported marketing for signed artists.

EDUCATION

SAE Institute of Technology

Audio Technology Program Graduate

New York, New York
 September 2013

- Cumulative GPA: 93
- Recipient of the Sonum Perfectum Scholarship, as well as the Tom Misner Opportunities Scholarship.

PROFICIENCIES

Equipment:

- Consoles:
 - DiGiCo SD/S-Series, Yamaha CL series, Yamaha QL series, Yamaha TF series, Soundcraft UI series, Soundcraft Performer series, Neve 88r Console, SSL 4000G+ Console, Audient ASP8024.
- PA Systems:
 - L'Acoustics, D&B, JBL, KV2, K-Array, Bose, EAW.

Networking:

- Lake, Dante (Level 2 Certified), ArtNet/DMX.

Software:

- Logic Pro, Ableton Live, Pro Tools, Smaart, Waves, Rekordbox, Serato, Native Instruments Komplete, WaveLab, Melodyne Editor, Wireless Workbench, Resolume Arena, Blender, Microsoft Office, Photoshop, and Powerpoint.

Systems:

- MIDI Control Systems, Custom Hardware Integration, LED Pixel Mapping, AI-Assisted Workflow Automation.